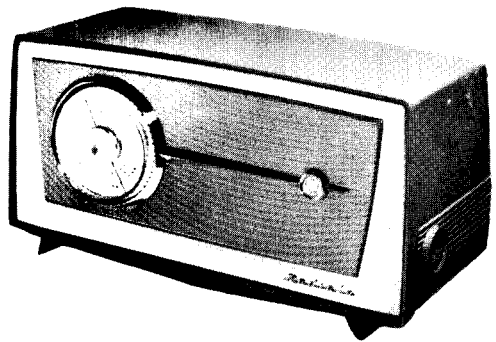




SUPERVISED SERVICE

**TECHNICAL INFORMATION AND SERVICE DATA**



**Radiola  
Mantel Receiver  
Model 586-MA**

ISSUED BY  
AMALGAMATED WIRELESS (AUSTRALASIA) LTD.

**GENERAL DESCRIPTION**

MODEL 586-MA is a five valve, A.C. operated super-heterodyne receiver designed for the reception of the Medium Wave Band.

Features of the design include: Ferrite Rod aerial with provision for external aerial; high gain I.F. transformers; wide range tone control; negative feedback over audio stages; high sensitivity 7" x 5" elliptical speaker; all components readily accessible on chassis.

**ELECTRICAL AND MECHANICAL SPECIFICATIONS**

Frequency Range .....	540-1600 Kc/s (555-187.5 metres)
Intermediate Frequency .....	455 Kc/s
Power Supply Rating .....	200—260 volts A.C. 50 C.P.S.
Power Consumption .....	36 watts
Undistorted Power Output .....	3 watts
Loudspeaker: 7" x 5" Permanent Magnet	36671.
Loudspeaker Transformer .....	21204E
V.C. Impedance—15 ohms at 400 C.P.S.	

**VALVE COMPLEMENT:**

- (1) 6BE6—Converter.
- (2) 6BA6 — I.F. Amplifier.
- (3) 6AV6 — Audio Amplifier, Detector and A.V.C.
- (4) 6AQ5 — Audio Output.
- (5) 6X4 — Rectifier.

**CHASSIS REMOVAL:**

Remove all control knobs; these are only push on fits, however, in the case of the tuning control, forcing the knob past its limit of free travel with a twisting action is necessary to overcome friction between the knob and the gang spindle.

Loosen the two screws underneath the cabinet closest to the front fret.

Using the clearance hole in the fret around the gang spindle for gripping purposes, pull the bottom of the fret outward to clear the cabinet, then slide it downwards and free of the cabinet.

Remove the four screws holding the chassis in the cabinet, two at the back and two underneath the cabinet near the fret clamping screws. The chassis should then slide freely out of the cabinet.

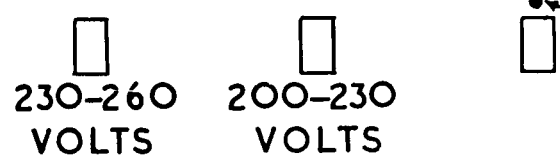
Replacing the chassis is the reversal of the above procedure. When replacing the fret, make sure that the four rubber buffers are seating correctly around the edge. After replacing the tuning control the pointer should be lined up on the State Monograms on either side of the dial scale when the gang is in its full clockwise position. Check the calibration on some known stations and correct for any calibration error by forcing the knob past its limit of free travel in the appropriate direction.

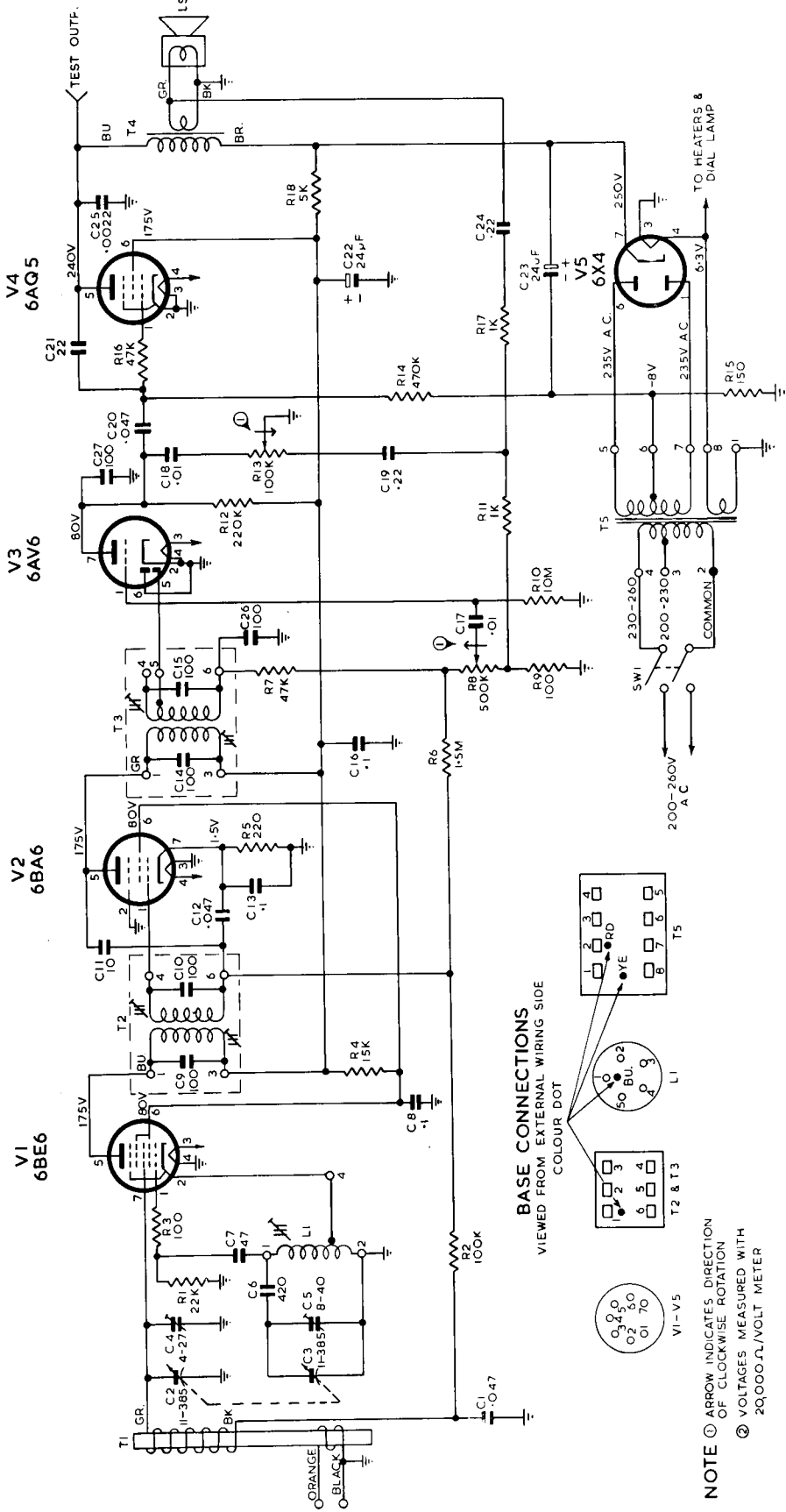
**CONNECTION TO POWER SUPPLY:**

The receiver should not be connected to any circuit supplying other than 200-260 volts A.C. at a frequency of 50 C.P.S.

Connections on the power transformer are shown below.

**RED DOT INDICATES COMMON CONNECTION FOR ALL VOLTAGES**





**NOTE** ① ARROW INDICATES DIRECTION OF CLOCKWISE ROTATION  
 ② VOLTAGES MEASURED WITH 20,000-Ω/VOLT METER

# ALIGNMENT PROCEDURE

## Manufacturer's Setting of Adjustments:

The receiver is tested by the manufacturer with precision instruments and all adjusting screws are sealed. Re-alignment should be necessary only when components in tuned circuits are repaired or replaced or when it is found that the seals over the adjusting screws have been broken. It is especially important that the adjustments should not be altered unless in association with the correct testing instruments listed below.

Under no circumstances should the plates of the ganged tuning capacitor be bent, as the unit is accurately aligned during manufacture and can only be re-adjusted by skilled operators using special equipment.

For all alignment operations, keep the generator output as low as possible to avoid A.V.C. action and set the volume control in the maximum clockwise position.

## Testing Instruments:

- (1) A.W.A. Junior Signal Generator, type 2R7003; or
- (2) A.W.A. Modulated Oscillator, series J6726.

If the modulated oscillator is used, connect a .22 megohms non-inductive resistor across the output terminals.

- (3) A.W.A. Output Meter, type 2M8832.

## ALIGNMENT TABLE

Alignment Order	Connect "high" side of Generator to:	Tune Generator to:	Tune Receiver to:	Adjust for Maximum Peak Output:
1	Aerial Section of Gang	455 Kc/s.	Gang fully closed	Cores in T2 and T3
Repeat adjustment until maximum output is obtained.				
2	Inductively Coupled to Rod Aerial*	600 Kc/s.	600 Kc/s.	L.F. Osc. Core Adj. (L1)†
3	Inductively Coupled to Rod Aerial*	1500 Kc/s	1500 Kc/s	H.F. Osc. Adj. (C5)
4	Inductively Coupled to Rod Aerial*	1500 Kc/s	1500 Kc/s	H.F. Aerial Adj. (C4)

\* A coil comprising 3 turns of 16 gauge D.C.C. wire and about 12 inches in diameter should be connected between the output terminals of the test instrument, placed concentric with the rod aerial and distant not less than 1 foot from it.

† Rock the tuning control back and forth through the signal.

## SOCKET VOLTAGES

Volts	Cathode to Chassis Volts	Screen Grid to Chassis Volts	Anode to Chassis Volts	Anode Current mA	Heater Volts
6BE6 Converter .....	—	80	175	2	6.3
6BA6 I.F. Amp. ....	1.5	80	175	4.5	6.3
6AV6 A.F. Amp., Det., A.V.C. ....	—	—	80	1	6.3
6AQ5 Output .....	—	175	240	29	6.3
6X4 Rectifier .....	250	—	235/235 A.C. R.M.S.	—	6.3

Volts across back—bias resistor R15 = -8 volts.

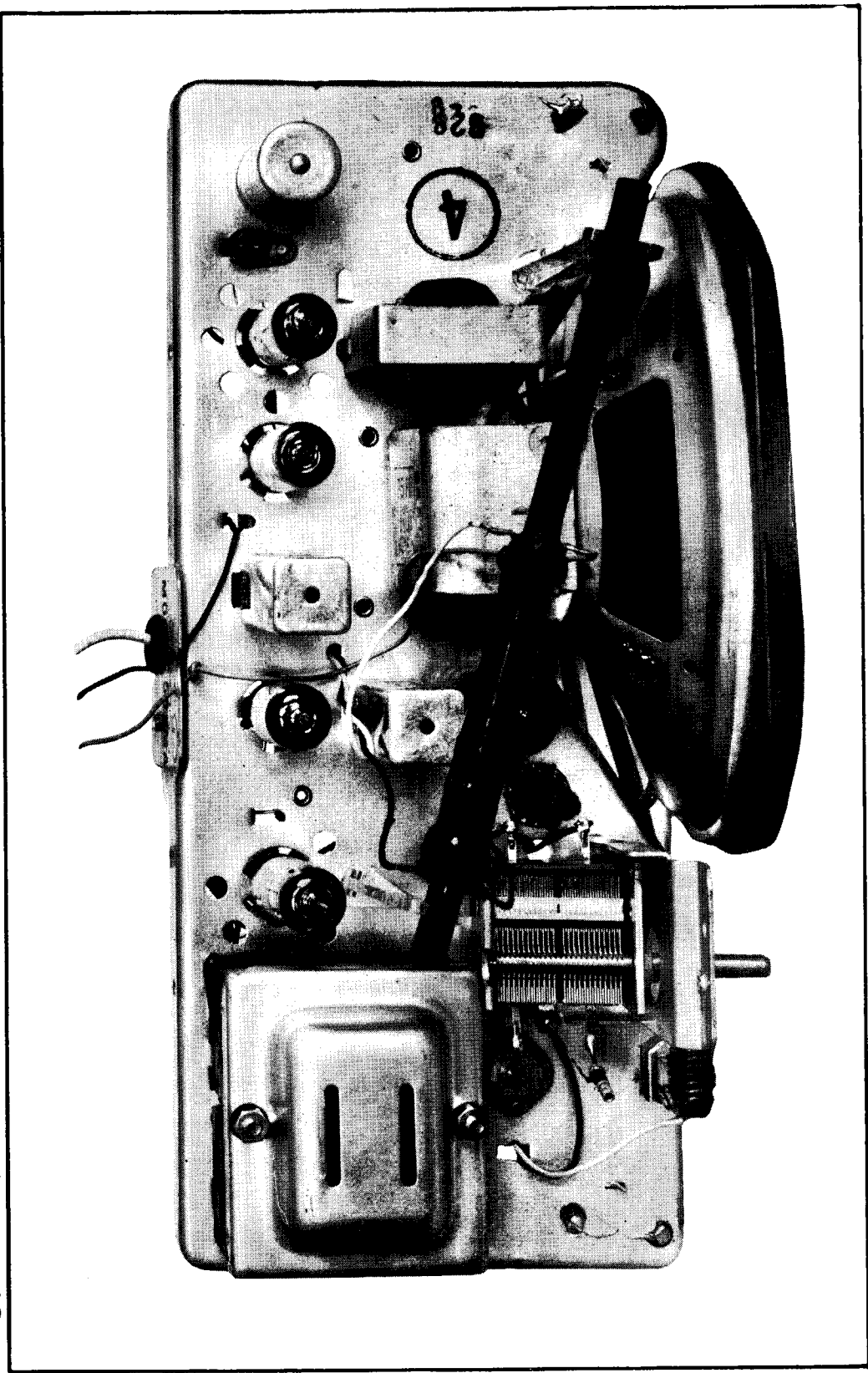
Total H.T. Current = 50 mA.

Measured at 240 volts A.C. Supply. No signal input.

Volume Control maximum clockwise. Voltmeter 20,000 ohms per volt; measurements taken on highest scale giving accurate readable deflection.

A B C D E F G H I J K L

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18



A B C D E F G H I J K L

FIG. 2

# D.C. RESISTANCE OF WINDINGS

Winding	D.C. Resistance in ohms
Ferrite Rod Assembly T1:	
Primary .....	*
Secondary .....	1.5
Oscillator Coil L1 .....	3.5
I.F. Transformer Windings T2 and T3 .....	18
Output Transformer T4:	
Primary .....	380
Secondary .....	2
Power Transformer T5:	
Primary .....	50
H.T. Secondary .....	330
L.T. Secondary .....	*

\* Less than 1 ohm.

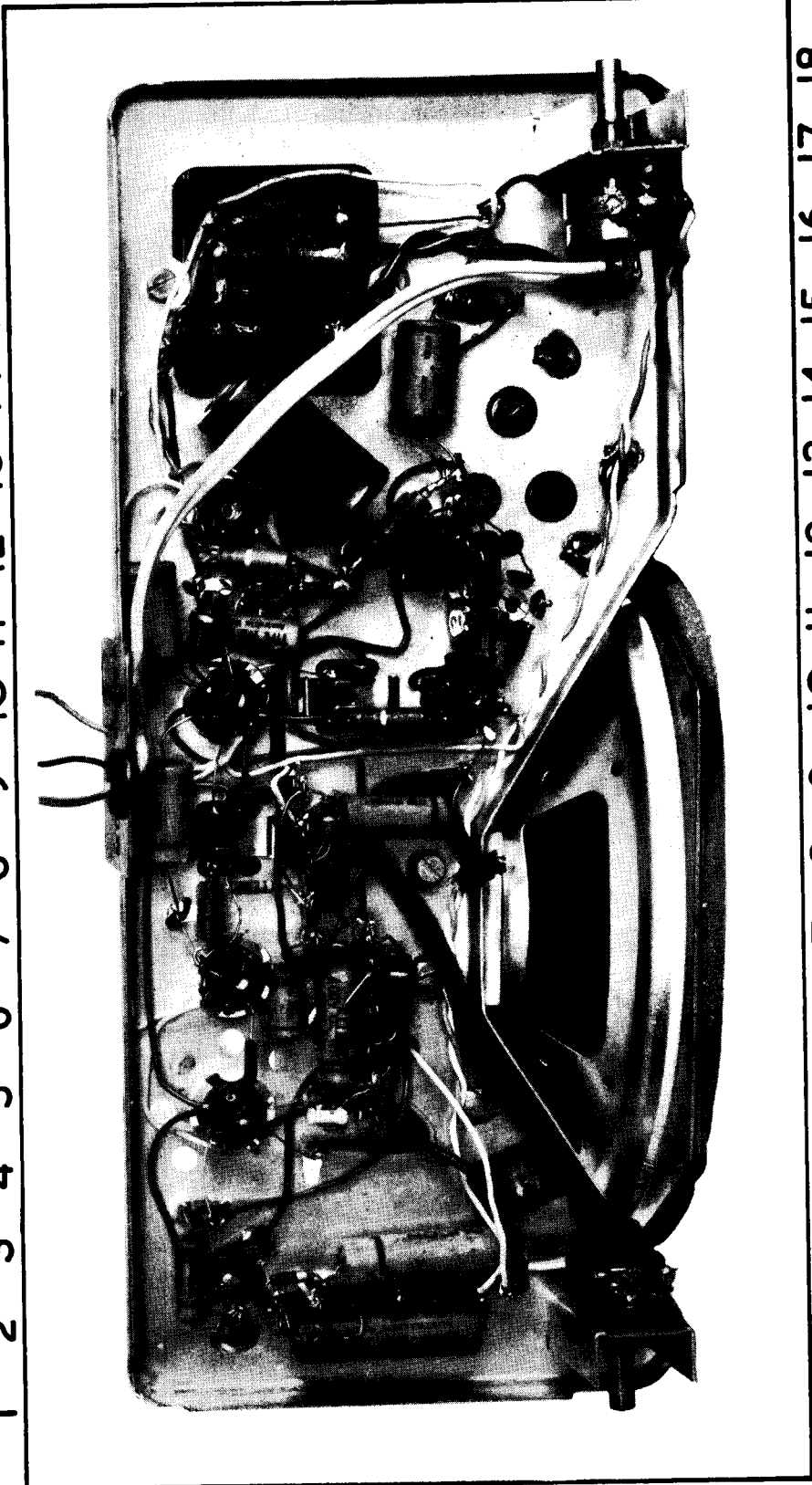
The above readings were taken on a standard chassis, but substitution of materials during manufacture may cause variations and it should not be assumed that a component is faulty if a slightly different reading is obtained.

## MECHANICAL REPLACEMENT PARTS

Item	Part No.
<b>CABINET FITTING:</b>	
Book, Instructions .....	36676
Cabinet .....	37763
Clamp, Fret Strap .....	36675
<b>Dial Scales:</b>	
N.S.W. ....	32281
VIC. ....	32282
Q'LAND .....	32283
S.A. ....	32284
W.A. ....	32285
TAS. ....	32286
Fret Assembly .....	36673
Knob Assembly, Tone and Volume .....	36667
Knob Assembly, Tuning .....	35944A
Label, Valve Location .....	37673
<b>CHASSIS ASSEMBLY:</b>	
Bracket, Gang Mounting .....	36665
Clamp, Power Cable .....	17651
Clip, I.F. Mounting .....	27780
Cover, Power Transformer .....	20150
Grommet, Gang Mounting .....	36826/2
Holder, Pilot Lamp .....	36802
Screws, Osc. Coil Mounting .....	34147
Support, Rod Aerial .....	36403

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

A B C D E F G H J



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

A B C D E F G H J

FIG. 1

# CIRCUIT CODE — RADIOLA 586-MA

Code No.	Description	Part No.	Fig. No.	Location	Code No.	Description	Part No.	Fig. No.	Location
<b>RESISTORS</b>									
All Resistors $\pm$ 20% unless otherwise stated									
R1	22K ohms			F12	C13	0.1 $\mu$ f 200 volt working paper			B11
R2	100K ohms			D9	C14	100 pf $\pm$ 5% silvered mica (In 2nd I.F.)			C8
R3	100 ohms $\pm$ 10%			F11	C15	100 pf $\pm$ 5% silvered mica (In 2nd I.F.)			C8
R4	15K ohms $\pm$ 10%			F10	C16	0.1 $\mu$ f 400 volt working paper			E14
R5	220 ohms $\pm$ 10%			B11	C17	0.01 $\mu$ f 400 volt working paper			C6
R6	1.5 Megohms			D8	C18	0.01 $\mu$ f 400 volt working paper			E6
R7	47K ohms			C9	C19	0.22 $\mu$ f 200 volt working paper			E2
R8	500K ohms Volume Control			H6	C20	0.047 $\mu$ f 400 volt working paper			D6
R9	100 ohms $\pm$ 10%			H3	C21	22 pf $\pm$ 10% N750 tubular ceramic			D5
R10	10 Megohms			D3	C22	24 $\mu$ f 300 volts working Electrolytic			C2
R11	1K ohm $\pm$ 10%			C5	C23	24 $\mu$ f 300 volts working Electrolytic			D13
R12	220K ohms			C3	C24	0.22 $\mu$ f 200 volt working paper			E3
R13	100K ohms Tone Control			E6	C25	0.0022 $\mu$ f 600 volt working paper			B3
R14	470K ohms			D6	C26	100 pf $\pm$ 10% silvered mica			C7
R15	150 ohms $\pm$ 10%			D5	C27	100 pf $\pm$ 10% silvered mica			D8
R16	47K ohms			D2	<b>TRANSFORMERS</b>				
R17	1K ohms $\pm$ 10%			E12	T1	Ferrite Rod Aerial			E8
R18	5K ohms				T2	1st I.F. Transformer			D10
					T3	2nd I.F. Transformer			C8
					T4	Audio Output			F4
					T5	Power Transformer			C15
<b>CAPACITORS</b>									
All Capacitors $\pm$ 20% unless otherwise stated.									
C1	0.047 $\mu$ f 200 volt working paper			E9	L1	Osc. Coil			F11
C2	11-385 pf tuning Aerial			E13	<b>INDUCTORS</b>				
C3	11-385 pf tuning Osc.			D13	<b>VALVES</b>				
C4	4-27 pf trimmer Aerial			F15	V1	Radiatron 68E6			F10
C5	8-40 pf spiral trimmer Osc.			D15	V2	Radiatron 68A6			C10
C6	420 pf $\pm$ 2 $\frac{1}{2}$ % padder			F12	V3	Radiatron 6AV6			C7
C7	47 pf $\pm$ 10% silvered mica			F12	V4	Radiatron 6AQ5			C5
C8	0.1 $\mu$ f 400 volt working paper			B9	V5	Radiatron 6X4			C12
C9	100 pf $\pm$ 5% silvered mica (In 1st I.F.)			D10	<b>MISCELLANEOUS</b>				
C10	100 pf $\pm$ 5% silvered mica (In 1st I.F.)			D10	SW1	On/Off Switch (on R13)			H16
C11	10 pf $\pm$ 10% N750 tubular ceramic			C9	LS1	7" x 5" P.M. Loudspeaker			
C12	0.047 $\mu$ f 200 volt working paper			C11					